



Musical Theatre

BFA Program

MAJOR COURSE SCHEME

FIRST YEAR

FALL SEMESTER

THDN 053 Dance Fundamentals I (2 credits)
THAC 021-02 Acting Tech. I (MT) (3 credits)
THMT 111 Voice for Musical Theater (1 credit)
THMT 041 Intro to Theory for MT (3 credits)
THTT 058 Tech Production I (3 credits)
MUSE 100 Piano Music Theatre I (1 credit)
ENGL 002 Freshman Composition (3 credits)
FRSM 001 Freshman Seminar (1 credit)

TOTAL – 17 credits

SPRING SEMESTER

THDN 054 Dance Fundamentals II (2 credits)
THAC 022-02 Acting Tech. II (MT) (3 credits)
THMT 112 Voice for Musical Theater (1 credit)
THMT 042 Elem. ET / SS I for MT (2 credits)
MUSE 101 Piano Music Theatre II (1 credit)
ENGL 003 Freshman Composition (3 credits)
(VARIES) Intro to Psych OR Intro to Social Psych
(3 credits)

TOTAL – 15 credits

SOPHOMORE YEAR

FALL SEMESTER

THDN 055 Dance Fundamentals III (2 credits)
THAC 023-03 Char/Scene Study I (MT) (3 credits)
THMT 113 Voice for Musical Theater (1 credit)
THMT 043 Elem. ET / SS II for MT (2 credits)
THTT 059 Tech Production II (3 credits)
THTT 057 Stage Make-up/Lab (3 credits)

TOTAL – 14 credits

SPRING SEMESTER

THDN 056 Dance Fundamentals IV (2 credits)
THAC 024-02 Char/Scene Study II (MT) (3 credits)
THMT 114 Voice for Musical Theater (1 credit)
THMT 044 MT Standards (2 credits)
(VARIES) Basic Stage Lighting OR Basic
Stagecraft OR Costume for Theatre (3 credits)
THFD 080 Play Analysis (3 credits)
THAC 015 Diction for the Stage (3 credits)

TOTAL – 17 credits

JUNIOR YEAR

FALL SEMESTER

THMT 065 Tap I (2 credits)
THMT 028 Char/Scene Study III (MT) (3 credits)
THMT 115 Voice for Musical Theater (1 credit)
THMT 100 Musical Theater Techniques I (3 credits)
THFD 780 Theatre History I (3 credits)
ARTH 161 Art Appreciation (3 credits)

TOTAL – 15 credits

SPRING SEMESTER

THMT 066 Tap II (2 credits)
THMT 029 Char/Scene Study IV (MT) (3 credits)
THMT 116 Voice for Musical Theater (1 credit)
THMT 101 Musical Theater Techniques II (3 credits)
THFD 781 Theatre History II (3 credits)
MUTP 100 Blacks in the Arts (3 credits)

TOTAL – 15 credits

SENIOR YEAR

FALL SEMESTER

THMT 067 Jazz I (2 credits)
THMT 117 Voice for Musical Theater (2 credits)
THMT 102 Musical Theater Techniques III (3 credits)
(SEE Additional Info) Humanities I (3 credits)
ENGL 009 Technical Writing (Pre-Prof.) (3 credits)
(VARIES) Elective (1 credit)

TOTAL – 14 credits

SPRING SEMESTER

THMT 068 Jazz II (2 credits)
THMT 118 Voice for Musical Theater (2 credits)
THMT 103 Musical Theater Techniques IV (3 credits)
(SEE Additional Info) Humanities II (3 credits)
(SEE Additional Info) Restricted Music Elective (3 credits)

TOTAL – 13 credits

ADDITIONAL INFORMATION

NOTE: Many of the courses listed have laboratory hours. Laboratory hours allow for practical application of the theoretical approach addressed in both classroom exercises and lectures. Lab hours vary depending on the expectations and/or demands of the class/production. All students should anticipate committing additional time outside of classroom instruction for Lab work.

RESTRICTED MUSIC ELECTIVES NOTE: Although some courses listed are less than 3 credit hours, the TOTAL number of Restricted Music Electives earned over the four years of study must equal at least 3 credit hours.

Elementary Harmony I – MUSB 021 (3 credits) *With permission from the instructor ONLY

University Choir – MUTL 011, 012, 021, 022, 031, 032, 041, 042 (1 credit)

Jazz Vocal Workshop – MUTV 111, 112, 121, 122, 131, 132, 141, 142 (1 credit)

Functional Piano – MUSE 011, 012, 021, 022, 031, 032, 041, 042 (1 credit) *With permission from the instructor ONLY

Orchestra – MUTJ 011, 012, 021, 022, 031, 032, 041, 042 (1 credit)

Theatre Practicum – THTT 001, 002, 003, 004, 005, 006, 007, 008 (1 credit) *Musicals ONLY, by audition

Independent Study: MT Piano Accomp. – THMT 109 (2 credits) *With permission from the instructor ONLY

HUMANITIES ALTERNATIVES This is a list of courses that satisfy the required Humanities I and II credits.

CLAS 014 Intro to Humanities I

CLAS 015 Intro to Humanities II

ENGL 014 Intro to Humanities I

ENGL 015 Intro to Humanities II

CLAS 016 Ideas in Antiquity

CLAS 101 Greek Literature

CLAS 102 Roman Literature

CLAS 103 Classical Art

CLAS 109 Classical Mythology

CLAS 111 Satire and Comedy in the Ancient World

CLAS 113 Women in the Ancient World

CLAS 114 Love in Antiquity

ENGL 054 Afro-American Literature to 1940

ENGL 055 Afro-American Literature since 1940

HUMA 107 Women in Literature

SPECIAL NOTE: Courses that have multiple levels, e.g., 111, 112, 113, etc. or 011, 012, 021, 022, etc. are SEQUENTIAL and MUST be taken in order. For example, you may NOT register for a 114 course without having taken 111, 112 and 113.